

Preserving Tribal History

Jamie Nord, a University of Redlands Anthropology student, has found a passion for Native American Tribal relations with museums. She is working as a curator intern at the San Bernardino County Museum, handling artifacts, including human remains. "I love to work on the collection inventory, because I get to discover amazing objects that have just been sitting in storage for years."

Her senior honors project focuses on the relationship between Southern California museums and non-federally recognized tribes and the Native American Graves Protection Act. The Act, passed in 1990, requires museums to inventory their collections of human remains and consult with federally recognized tribes about them. There

is no requirement to consult with non-recognized tribes. Museums must make special requests to the Act's review committee when it comes to unrecognized tribes and their remains.

Nord's research will be looking for and recording repatriation claims for human remains and sacred objects; museum visits by tribal members; ceremonies performed on human remains at museums; collaboration between the museum and tribes on tribal exhibits; and communication about the storage of human remains at museums.

Nord hopes to determine how the federal recognition of a tribe may affect museums' relationships with native tribes. Throughout this project, she will be interviewing leaders of unrecognized tribes and meeting with local federally recognized tribes at the SBC Museum's Native American Heritage Day that she will help oversee.

"I love to learn about ancient and contemporary cultures. After I go to grad school, I would love to be a Curator of Anthropology for a museum."

"I get to discover amazing objects that have just been sitting in storage for years."



Above: Jamie labeling, examining, and photographing tribal artifacts



**Jamie Nord
SGS Class of 2015
4th year student at the University of Redlands in
Redlands, CA studying Anthropology,
Art History, Spanish**